

BENJAMIN MARTIN

Benmartin482@gmail.com | 07970 300088

Website: www.benmartin482.wixsite.com

About Me

I'm a creative person who loves to work in a team or on my own. I approach any task with enthusiasm, ambition and a determined attitude. I can adapt to a variety of environments and situations. I've always been known to assist members of my team to make sure that work is done to the best of our abilities.

I wish to gain any work experience that I can, to develop myself and learn new skills. I am especially interested in editing. However, any opportunity to enhance the knowledge which I have already gained, and new experiences would be relished.

My Skills

- Confident on Adobe Premiere Pro and DaVinci Resolve
- Experience using Panasonic AU-EVA 1 camera
- Good knowledge of Canon C100 camera
- Comfortable using Vision Mixer
- Confident in analysing productions and identifying specific creative decisions such as Mise-en scene
- Gained the ScreenSkills Coronavirus awareness on Production certificate
- Able to work in a team and communicate with others.

Education

University of Salford
BA (Hons) in Film Production
2019-2022

Warrington and Vale Royal
College
BTEC in Media Production
2017-2019
D*DD

St. Nicholas Catholic High School
GCSE'S- 8
2012-2017

Experience

Editor/ Assistant Director | Heart (2022) Short film University Project

As editor I focused on ensuring the story of the film was told to the audience in the best way possible choosing the most appropriate takes and performances to use in the edit. In addition, I provided advice and support to the director on what worked or needed to be cut from the film. As well as this I also handled all the responsibilities of being the assistant director including the handling of paperwork during production.

Runner | Under the Bridge (2021) Short film

As a runner I supported the film crew by helping protect the equipment from the adverse weather. Also, due to the film location, I ensured that the set stayed clear of pedestrians. I achieved this by approaching and politely asking that they use an alternate route and provided assistance where necessary.

Director | Kets for horses not for humans (2021) University project

As Director I oversaw the development and production of this documentary. I was presented with an idea from a fellow student to make a documentary about the dangers of drugs in university. I assisted with the filming of the interviews shown. Also, I learnt the importance of organisation when directing multiple interviews.

Assistant Director | Going Home (2021) University project

Amongst many other tasks, I was responsible for all of the covid related assessments and paperwork and ensured the project was run to the planned timetable.

Director, camera operator and editor | Life in Lockdown (2020) University project

As a director, camera operator, and editor I was responsible for all aspects of directing, filming and editing the documentary. To do this I had to work independently and use what resources I had available during the first lockdown of the Coronavirus pandemic.

Photographer and video recorder | Wedding (2019) ceremony and reception

I volunteered my services as a wedding photographer/ video recorder for a friend of my college tutor and spent the day and evening filming the ceremony and the reception.

Vision Mixer and camera operator | Legally Blonde (2019) College project (2019)

As the Vision Mixer and camera operator it was my responsibility to make sure the production was filmed using the correct camera angles and to make sure the right camera was being recorded at the precise time.